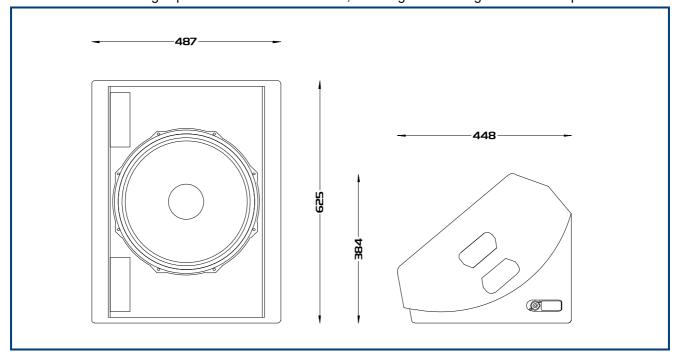


## logic systems LM20 PRO AUDIO

(Rev: IO)

The LM Series is a range of state of the art live sound stage monitors. The LM20 cabinet combines a 15" Neodymium Mid/Bass cone with a coaxially mounted 1.4" neodymium compression driver. The cabinet is switchable between, active and passive modes, with a discreet switch mounted in the left hand handle. The coaxial layout has many acoustic advantages and also means that with a centrally mounted HF driver matched pairs are not required. To aid functionality the cabinet has a handle mounted tophat mount which enables the cabinet to be used for small front of house applications. The monitor also benefits from being low profile to improve those all important sight lines. Another useful feature is link through speakons on the cabinet ends, ensuring neat cabling when used as pairs.



Frequency Response:	• 45Hz – 18kHz			
Components:	Bass/mid: 15" neodymium cone driver			
-	<ul> <li>HF: 1.4" exit neodymium coaxial compression driver</li> </ul>			
Power handling:	<ul><li>600w</li><li>99dB</li></ul>			
Sensitivity (1):				
Directivity:	60° conical above 1kHz			
Impedance:	<ul><li>8 Ohms nominal</li><li>15mm Birch plywood</li></ul>			
Construction:				
Finish:	Water based textured black paint			
Connections (2):	2 x Neutrik NL4 connectors (one each end)			
	<ul> <li>1+/1- Input (Mid/bass) 2+/2- linked (HF)</li> </ul>			
Dimensions:	<ul> <li>487mm (W) x 625mm (H) x 448mm (D)</li> </ul>			
Packaged Dimensions:	• 580mm (W) x 790mm (H) x 530mm (D)			
Weight:	• 27 Kg			

Cabino	t Handles	Tophat	M20	Castors	Bracket Pt.	Inserts/Fly Points
LM20	2 off	Yes	No	No	No	No

Note: (1) Sensitivity measured at 1 metre with 2.83V, using band limited pink noise (2) Detail in brackets denotes active mode connections.